

Alhuda Academy 2018-2019 Summer Reading



For Students Entering the FIFTH GRADE

Asalaamu Alaikum from Alhuda Academy. This is our Summer Reading Program. We have used the Worcester Public School system as a guide to create this program for students at Alhuda Academy.

Our intent is to nurture both the habits of good reading and the love of reading for the sake of reading. **Summer reading is required** of our students. The choice of what to read is up to parents and students. Please check to see if the book is Islamically appropriate. Ask a librarian for help in locating the books.

Summer Reading is a requirement:

- Choose to read any five books
- Complete an activity for each of the five books
- Counts for 10% of first quarter Language Arts grade

You can find books in Worcester!

Borrow a book:

Go to the Worcester Public Library
3 Salem Street Worcester, MA 01608
(508) 799-1655
www.worcpublib.org

Make sure you return borrowed books on time and undamaged!!

Buy a new book:

- Amazon.com
- Barnes and Nobles Bookstore, 541 Lincoln St
- Benjamin Franklin Bookstore, Salem St
- Sam's Warehouse or BJs
- Walmart, Target, or Kmart

Islamic Books

- www.astrolabe.com
- www.islamicity.com/bazar
- www.dar-us-salam.com
- www.goodwordbooks.com

Buy a used book:

- Friends of the Library Bookstore, Salem St
- Goodwill, 25 Park Ave
- Salvation Army, 72 Cambridge St

When choosing a book, consider these excellent authors. If you need help, ask your teacher, your librarians, your parents, or your friends.

Islamic Books and Authors

The Junior Encyclopedia of Islam by Saniyasnain Khan

Devotion among Animals by Harun Yahya

The Book of Ibns-The Amazing Sons of Islam by Luqman Nagy

Cheng Ho: Admiral of the East by Julia Marshall

IQ-Islamic Quiz Book 1, 2, and 3 by Jamal UnNisa

My Name is Bilal by Asma Mobin-Uddin

Parent’s Love by Ishrat J. Rummy

The Muslim Way of Speaking by Harun Yahya

Title, Author

Author	Title	Overview
Alexander, Lloyd	The Book of Three (Book one of the Chronicles of Prydain)	Fantasy. Two young people, one an assistant pigkeeper and the other a princess, are off to fight evil powers that want to take over the world, assisted by a dwarf, a bard, and a twiggly creature named Gurgi.
Alexander, Lloyd	The Marvelous Misadventures of Sebastian	Young apprenticed fiddler Sebastian loses his job and is on his own to survive however he can in an 18th century setting. Along the way, he becomes a traveling partner with a princess in disguise. Of course they fall in love, but he refuses to marry her until he can come to her as a master violinist. And as for her, she learns how to be a real person and a princess who can help her people
Babbitt, Natalie	Goody Hall	A kind of Gothic mystery story, the new tutor helps his student discover what happened to his father. The boy’s parents are misguided but loving.
Banks, Lynne Reid	The Indian in the Cupboard	Omri gets a three inch high plastic Indian as a birthday gift from his friend, but when he puts it into an old cupboard that he has also received as a gift, the Indian becomes alive – a three inch human. OK family interaction. There are 3 books in this series.

Burnett, Frances Hodgson	A Little Princess	This is the classic riches-to-rags-to-riches story of a wealthy pampered girl who is mistreated when she descends into poverty after her father dies. Her strong character enables her to deal honorably with the scorn and mistreatment of others.
Cleary, Beverly	Emily's Runaway Imagination	Emily lives on a farm in the early 1920s. The book centers on her trying to get a library for her small town in Oregon. Children will enjoy the funny misadventures Emily gets into as she waits for the books to arrive for the new library.
Clifton, Lucille	My Friend Jacob	8-yr old Sam's friend Jacob is 16 and mentally retarded. The story focuses on Jacob's particular talents and how Sam tries to teach Jacob some practical life skills. The mothers of the two boys are involved in their lives.
Corder, Zizou	Lionboy	This is another excellent series. Charlie, whose mother is white and whose father is black, can communicate with cats. Talking to the local alley cats helps him track his kidnapped parents. Along the way he befriends some circus lions who agree to help him if he will help them get back to Africa. His parents, who know he will be trying to find them, try to escape so they can find him. This is book #1 of a trilogy, and you will want all three before you start the first
D'Adamo, Francesco	Iqbal	This is a fictional account of the real Iqbal Masih who was the courageous, abused child carpet weaver. He was able to challenge the inhuman treatment of child carpet weavers in Pakistan and was killed by the 'masters' when he was 13.
Ellis, Deborah	The Breadwinner	An eleven-year old girl is forced to cut her hair and pretend to be a boy in order to help the rest of her family survive in Taliban-controlled Afghanistan. The book is exciting and well written. The only problem is that there is no mention of Allah or Islam except for one short sentence. The book is not Islam bashing, but it is obviously not written by a Muslim.
Farley, Walter and Steven Farley	The Young Black Stallion: A Wild and Untameable Spirit!	"The most famous fictional horse of the century" escapes a fierce band of raiders and begins a dangerous journey in Arabia that tests his strength, speed, and will to survive. A very exciting story in an extensive series about the Black Stallion.

Forbes, Esther	Johnny Tremain	Engaging historical fiction about a boy involved in the Boston Tea Party and events leading to the American Revolution. Although Johnny is an orphan, good family interactions surround him. A must read for American history classes.
Gilchrist, Cherry	Stories from The Silk Road	A fictitious trip along the Silk Road gives a lot of true information about the geography and cultures along its way. Folk tales from the major areas include stories from predominantly Muslim areas.
Hutchinson, Uthman and Aziza Hutchinson	Invincible Abdullah 1: The Deadly Mountain Revenge	An exciting adventure story, British born Abdullah visits his cousins in northern Pakistan and gets involved with drug dealers and glaciers. This book also has a workbook for use in English class.
McKissack, Patricia	Sojourner Truth: Ain't I a Woman?	The story of a slave who was set free, who struggled to keep her family together, and later went all over the country, speaking against slavery.
Miles, Betty	Just the Beginning	Cathy's lower middle class family lives in an upper middle class area. She has to deal with the embarrassment of her mother going to work as a cleaning lady and the pressures of living up to her highly accomplished older sister. The situations portrayed are real issues, and the resolution of them shows good family interaction.

Summer Reading Activities

For each of the books you read this summer, choose a different assignment from the choices listed below.

Picnic Lunch

Create a sandwich model of the most important parts of your book.

Use a separate sheet of paper for each sandwich layer or use colored construction paper for each sandwich layer. On the top slice (the top piece of bread) write the title, author, and your name. On the lettuce, write a brief summary of the book (Tell what happened, to whom it happened, and how it ended). Was the person like you or different from you? How so?) On the turkey slice describe the plot (was was the main problem the character had and how was it solved?) On the bottom slice (the bottom piece of bread) draw your favorite scene from the story.

Tell me a Story

Write a paragraph telling about the book you read. Include the title, author, main characters, setting, problem and solution.

In the News

Create the front page of a newspaper that tells about events and characters in the book you just read. The title of the newspaper should be something appropriate to the book. In your article, answer the questions: Who, what, where, and when.

Be a set designer

Select an interesting setting from your book. Make a sketch of the setting and create a model of the setting using a shoebox. Design the shoe box as if it is a room from the story. Write a paragraph that tells WHY you chose this setting. You may include characters from the story in your shoebox setting.

Be a star

Using a video camera or webcam, create a script for your favorite part of the book and then, using a video camera or webcam, record yourself and/or others, acting out your favorite part. Be sure you are dressed as your character and try to make the setting similar to the book. At the end, summarize the book and tell why the scene you acted out is your favorite. You may do this with the camera or you may write it on paper.

Parents can help!

It is very important to help your child understand summer reading can be both fun and beneficial. Children who have a habit of reading not only learn to be better readers but they also perform better in school and receive higher grades. Summer reading keeps your child's brain working over the summer. With the right attitude, it can be enjoyable and relaxing.

Tips to help your child enjoy reading:**Set the PACE!**

Lead by example. Let your child see YOU reading each day.

Find a PLACE!

Provide a space in your home with lots of different reading materials like books, newspapers, magazines, travel brochures, a dictionary, and/or a thesaurus.

Don't make it HARD!

Find time to read. Share a book with your children. Keep one with you in the car or your purse so that you can read and discuss while you are "out and about".

Get a Library Card!

The library is full of FREE reading opportunities and offers a quiet, air conditioned place to share a book!